

Abstract

The thesis *Mannerist Tapestries in the Czech Republic* is focusing on the topic of mannerist tapestries in the Czech Republic. So far this subject remains, in both czech and foreign professional literature, without any greater attention and if the topic is mentioned, the expressions „late renaissance“, „mannerism“ and „early baroque“ are very often mixed. For this reason, it is necessary to define „mannerist tapestry“, based on formal analysis, comparison and focusing on cultural-historical background. After this theoretical part, it will be possible to place certain tapestries to this very short art period or vice versa to exclude them. The main part is focused on mannerist tapestries from the castles, museums, ect. of the Czech Republic and their inclusion in the European context.

Key words

Mannerism, Tapestry, Decorative arts of the 16th century, Art collections from the Czech Republic